

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/6/3/1/15

**Name:** Slides of works by Xu Bing,

**Local Identifier(s)**

OC/6/3/1/15 (local reference number)

2017/4 (294) (Accession Numbers)

2017/4 (258) (Accession Numbers)

**Date(s):**

1986-2001 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Colour 35mm slides of various works by Xu Bing from 1980s-2001

Includes:

- 1-3) 'BOOK FROM THE SKY, 1987-91'
- 4) 'CASE STUDY OF TRANSFERENCE, 1994'
- 6) 'TASN SERIES-2, 1995'
- 7-8) 'SILKWORM BOOKS, 1994-95'
- 9) 'TASN SERIES-2, 1995'
- 10) 'PARROT, 1993-94'
- 11) 'THE LEASH, 1998'
- 12) 'MONKEY GRASP FOR THE MOON, 2001'
- 13) 'THE LIVING WORD, 2001'
- 14-16) 'SQUARE WORD CALLIG, 2001'
- 17) 'NEW ENGLISH CALLIG CLASS, 1994-96'
- 18) 'SQUARE WORD CALLIG, 2001'
- 19-20) 'NEW ENGLISH CALLIG SIGNS, 1996-2000'
- 21) 'ART FOR THE PEOPLE, 1999'
- 22-23) 'LANDSCAPES, 2000'
- 24) 'THE LIVING WORD, 2001'
- 25-26) 'EARLY WOODBLOCK PRINT, 1980s'
- 27) 'GHOSTS POUNDING THE WALL'
- 28) 'POST TESTAMENT TITLE PAGE + COVER' ( 27 x 35mm slides )

**Conditions on Access**

The original records are accessible for private non-commercial research in the CFCCA Library by appointment.

**Conditions on Use:**

Slides of works by Xu Bing, Xu Bing. Courtesy of the CFCCA Archive & Library, (GB3451/OC/6/3/1/15). Copyright of the artist. This record is available for private non-commercial research use only.

## Related Content

**Related People and Organisations**

[Xu Bing, \(b. 1955\), artist](#) ()

**Related places****Related Events**

[Xu Bing, 2003 Nov 28 - 2004 Jan 04](#) (is related to)

## Notes

**Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.