## CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



## Identifier: GB3451/OC/5/2/2/1 Name: Exterior of 13 Thomas Street, c.2003

Local Identifier(s) OC/5/2/1 (local reference number) TMI-2003-14 (Former Number)

Date(s): 2003 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

#### **Scope and Content** Photographic print of 13 Thomas Street during refurbishment work to outfit the building for the Chinese Arts Centre. Image taken from Soap Street.

**Conditions on Access** An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

### **Condtions on Use:**

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# **Related Content**

### **Related People and Organisations**

esea contemporary (1987-) (has or had subject) esea contemporary (1987-) (has creator) Related places Manchester (is related to)

**Related Events** 'Launch of the new Chinese Arts Centre', (2003 Nov 27) (is related to)

### Notes

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.