

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/5/1/3

Name: Photograph: interior of Chinese Arts Centre, Edge Street, c.2000

Local Identifier(s)

OC/5/1/3 (local reference number)

TM1-1998-31 (Former Number)

Date(s):

2000 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Photograph of the interior at the Chinese Arts Centre, Edge Street. The image depicts the office area and a TV screen showing an video work. The image is thought to have been taken around October - December 2000 when the Grazing exhibition by Lisa Cheung & Emil Goh was being shown at the Centre.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Conditions on Use:

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

[esea contemporary \(1987-\)](#) (has creator)

Related places

[Manchester](#) (is related to)

Related Events

[Grazing, Lisa Cheung and Emil Goh, 2000 Oct 20 - 2000 Dec 15](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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