# CFCCA

## CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/6/2/25/12

Name: Installation View: 'Look up! Look up!' by Wang Qingsong

### **Local Identifier(s)**

OC/6/2/25/12 (local reference number) 2017/4 (300) (Former Number)

### Date(s):

2002 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

### **Scope and Content**

Installation view of *Look! Look up!* by Wang Qingsong during the *New Year's Dream* exhibition at the Chinese Arts Centre in 2002.

### **Conditions on Access**

The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

### **Condtions on Use:**

Installation image of 'Look up! Look Up!' by Wang Qinsong in 'New Years Dream' at the Chinese Arts Centre, 2002, created by the Centre. The photograph is the copyright of the Centre for Chinese Contemporary Art (CFCCA). The artwork is the copyright of the artist.

### **Related Content**

### **Related Units of Description**

The art work can also be seen in OC/6/2/25/13-14, 15

GB3451/OC/6/2/25/13 Installation View: 'Look up! Look up!' by Wang Qingsong () /br>
GB3451/OC/6/2/25/14 Installation View: 'Look up! Look up!' by Wang Qingsong () /br>
GB3451/OC/6/2/25/15 Installation View: New Years Dream (2002), Chinese Arts Cente ()

GB3451/OC/6/2/25 A New Year Dream, (2002 Feb 15 -2002 Apr 05) ()

### **Related People and Organisations**

esea contemporary (1987-) ()

Wang Qingsong, (b.1966), artist (is related to)

Wang Qingsong, (b.1966), artist (has intellectual property rights held by)

### **Related places**

Manchester (has or had location)

#### **Related Events**

New Year Dream, various artists, 2002 Feb 15 - 2002 Apr 04 (is related to)

### Notes

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.