

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/A/7/7

**Name:** Photograph: Calligraphy workshop, 1996

**Local Identifier(s)**

OC-A-7-7 (local reference number)

2017/4 529 (Accession Numbers)

**Date(s):**

1996 Feb 23 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Photograph of artist Mary Tang leading a calligraphy workshop for a school group possibly at the Chinese Arts Centre. "96 2 23" is written on the front of the image.

**Conditions on Access**

The record is available for private non-commercial research in the esea ResearchLab by appointment.

**Conditions on Use:**

; Copyright of the Chinese Arts Centre. ; Calligraphy workshop, 1996 Feb, Chinese Arts Centre.

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## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Tang, Mary, artist](#) (has or had subject)

**Related places**

**Related Events**

## Notes

**Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

**Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.