

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1708/17/11

Name: Digital File: 369W1929.tif [Happy and Glorious (2004), Mad for Real)

Local Identifier(s)

OC-D-1708-17-11 (local reference number)

Date(s):

2004-09-24 15:24:59 (was creation date of); 2004-09-27 19:48:37 (was last modification date)

Creator(s)

Access status: Online

Use status: Copyright Restricted

Scope and Content

Image of the exhibition *Happy and Glorious* by Mad for Real at the Chinese Arts Centre, depicting the installation documenting the performance *Happy and Glorious*. Photography by Tim McConville.

Conditions on Access

A watermarked surrogate is available online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

Conditions on Use:

Happy and Glorious, (2004), Mad for Real. Happy and Glorious, Chinese Arts Centre, Manchester, 2004 Sep 24 - 2004 Nov 21. Photography by Tim McConville. Courtesy of the CFCCA Archive & Library, (GB3451/D/1708/17/11). Copyright of Tim McConville and Mad for Real. This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

[McConville, Tim, photographer](#) (has creator)

[Mad For Real](#) (has or had intellectual property rights holder)

[esea contemporary \(1987-\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Happy and Glorious, Mad For Real, 2004 Sep 24 - 2004 Nov 21](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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