

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/A/7/1

**Name:** Photograph: Mary Tang origami workshop, 1992

**Local Identifier(s)**

OC/A/7/1 (local reference number)

TM-1992-1 (local reference number)

**Date(s):**

1992 Oct 26 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Image of Mary Tang demonstrating origami at a workshop. '92 10 26' is written on the photograph

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

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## Related Content

**Related Units of Description**

Another image from the same workshop can be found in GB3451/OC/A/7/2.

[GB3451/OC/A/7/2 Photograph: Mary Tang origami workshop, 1992](#) ()

[GB3451/OC/A/7 Educational Activities](#) (is related to)  
[GB3451/OC/1701/6 Timeline: 1992](#) (is or was included in)

### **Related People and Organisations**

[esea contemporary \(1987-\)](#) (is related to)  
[Tang, Mary, artist](#) (is related to)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Origami Educational workshop, 1992 Oct 26](#) (is related to)  
[Chinese Origami, Mary Tang, 1992 Sep 26 - 1992 Dec 6](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.