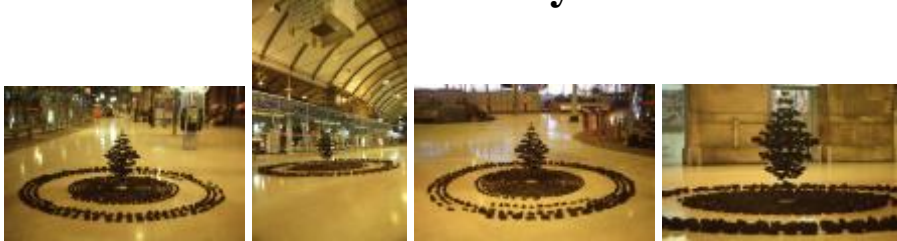


CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/22/1

Name: 'The Deep of Ocean of the Heart' Slides

Local Identifier(s)

OC/6/2/22/1 (local reference number)

2017/4 (306) (Former Number)

Date(s):

2000 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

4 x 35mm slides: of images of an installation entitled 'The Deep Ocean of the Heart' by Chun-Chao Chiu at Newcastle train station. created in 2000. Possibly sent to the Centre as part of the artist's application for the New Commissions scheme.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

Conditions on Use:

The Deep Ocean of the Heart, 2000, Chun-Chao Chiu, Newcastle Station, Newcastle-Upon-Tyne. Courtesy of the CFCCA Archive & Library, (GB3451/OC/6/2/22/1). This record is available for private non-commercial study use only.

Related Content

Related Units of Description

Other information about the art work can be found in GB3451/OC/6/2/22/3/6.

[GB3451/OC/6/2/22/3/6 Document: 'The Deep Ocean of the Heart Project' \(\)](#)

[GB3451/OC/6/2/22 Heart Sutra, Chun-Chao Chiu, \(2001 May 7 - 2001 Jul 13\)](#) (is related to)

Related People and Organisations

[Chiu, Chun-Chao, \(b.1971\), artist](#) (is related to)

Related places

[Newcastle Upon Tyne](#) (is related to)

Related Events

[Heart Sutra', Chun-Chao Chiu, 2001 May 7 May - 2001 Jul 13](#) ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.