# CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/6/2/2/1/2

Name: 35mm slide: 'Food for Thought Apr '97'

**Local Identifier(s)** 

OC/6/2/2/1/2 (local reference number)

Date(s):

1997 Apr (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

## **Scope and Content**

35mm colour slide which is thought to depict a performance entitled *Food for Thought* by Julie Fu dating from Apr 1997, depicting a display of carved edible objects on shelves. Although the artist did have an exhibition at the Chinese Arts Centre at that time, it is not known if this performance took place in the organisation.

#### **Conditions on Access**

An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

## **Condtions on Use:**

; Copyright of Julie Fu. ; Food for Though, c.1997, Julie Fu, Julie Fu, Unknown location. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/2/1/2). ; The record is available on site for private non-commercial study use only.

# **Related Content**

#### **Related People and Organisations**

Fu, Julie, artist (has or had intellectual property rights holder)

### Related places

Manchester (is associated with place)

#### **Related Events**

Julie Fu, 1997 Apr 28- 1997 May 31 (is related to)

## **Notes**

## **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.