

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/1/2/6

Name: Leaflet 'To Support'

Local Identifier(s)

OC/M/1/2/6 (local reference number)

MA1-2003-5 (Former Number)

Date(s):

2003 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

An advertising leaflet promoting support services offered by Chinese Arts Centre to artists.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

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Related Content

Related Units of Description

Images used in the leaflet can be found in GB3451/OC/D/1704/36/5 and GB3451/OC/D/1704/39/1). Draft text for the leaflet can be found in GB3451/OC/D/2101/55-57). The image seems to have been superseded

by GB3451/OC/M/1/2/11 when the Thomas Street venue opened.

[GB3451/OC/D/1704/36/5 Digital Record 'Chun-Chao installing the Heart Sutra at CAC' \(\)](#) /br>
[GB3451/OC/D/1704/39/1 Digital Record 'DSCN0005' \[Chun-Chao Chiu 'Heart Sutra'\] \(\)](#) /br>
[GB3451/OC/D/2101/57 Digital file: Surgeries for practising artists final.doc \(\)](#) /br>
[GB3451/OC/D/2101/55 Digital File: Surgeries for practising artists.doc \(\)](#) /br>
[GB3451/OC/D/2101/56 Digital File: Surgeries for practising artists#2.doc \(\)](#) /br>
[GB3451/OC/M/1/2/11 Flyer 'A Home for Artists' \(\)](#)

[GB3451/OC/M/1/2 General Marketing - Chinese Art Centre \(Thomas Street\)](#) (is related to)
[GB3451/OC/2/2/4/7 Advertising & Print: 2003 \(Edge Street\)](#) (is or was included in)

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)
[Chiu, Chun-Chao, \(b.1971\), artist](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

[Heart Sutra', Chun-Chao Chiu, 2001 May 7 May - 2001 Jul 13](#) ()
[Creative Diversity : Greater Manchester \(CD:GM\), \(2003-2006\)](#) (is related to)

Notes

Descriptive note:

This record was processed in 2016-2018 during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.