

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/1/7/10

Name: Photograph: Study for Scenery in the Zero, (1997) Adam Hongshan Wei

Local Identifier(s)

OC/6/2/1/7/1 (local reference number)

Date(s):

1997 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Photograph of Study for Scenery in the Zero (1997) by Adam Hongshan Wei. Possibly sent to the Centre as part of his exhibition *Scenery in the Zero*.

Conditions on Access

An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

Conditions on Use:

; Copyright of Adam Hongshan Wei. ; Study for Scenery in the Zero (1997), Adam Hongshan Wei. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/1/7/10). ; This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

[Wei, Adam Hongshan, artist](#) (has creator)

Related places

Related Events

[Scenery in the Zero, Adam Wei, 1997 Mar 13 - 1997 Apr 26](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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