

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/1/7/7

**Name:** Photograph: Scenery in Zero III (1996) Adam Hongshan Wei

**Local Identifier(s)**

OC/6/2/1/7/6 (local reference number)

**Date(s):**

1996 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

2 copies of an image of *Scenery in Zero III* (1996) by Adam Hongshan Wei. Possibly sent to the Centre as part of his exhibition *Scenery in the Zero*.

**Conditions on Access**

An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

**Conditions on Use:**

; Copyright of Adam Hongshan Wei. ; Scenery in Zero III, 1996, Adam Hongshan Wei. Courtesy of the esea ResearchLab,(GB3451/OC/6/2/1/7/7). ; This record is available for private non-commercial study use only.

## Related Content

**Related People and Organisations**

[Wei, Adam Hongshan, artist](#) (has creator)

**Related places**

## **Related Events**

[Scenery in the Zero, Adam Wei, 1997 Mar 13 - 1997 Apr 26](#) (is related to)

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.