CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/1/7/1

Name: Photograph: Hometown's Dream (1996), Adam Hongshan

Wei

Local Identifier(s)

OC/6/2/1/7/1 (local reference number)

Date(s):

1996 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Image of an Hometown's Dream (1996) by Adam Hongshan Wei. Possible sent to the Centre as part of his exhibition *Scenery in the Zero*.

Conditions on Access

An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

Condtions on Use:

; Copyright of Adam Hongshan Wei. ; Hometown's Dream (1996), Adam Hongshan Wei. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/1/7/1). ; This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

Wei, Adam Hongshan, artist (has creator)

Related places

Related Events

Scenery in the Zero, Adam Wei, 1997 Mar 13 - 1997 Apr 26 (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.