

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/A/8/2/13

**Name:** 'A New View of China', The Artful Reporter, Issue 33, 1986  
Nov

**Local Identifier(s)**

OC-A-8-2-13 (local reference number)

TM-1986-16 (Former Number)

**Date(s):**

1986 Nov (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Photocopy of an article about the Chinese View Festival by Ian Walsh from The Artful Reporter.

**Physical Characteristics**

The first column of the article is unclear as it wasn't photocopied fully.

**Conditions on Access**

The record is available for private non-commercial research in the esea ResearchLab by appointment.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[The Artful Reporter](#) (has creator)

[Walsh, Ian](#) (has author)

[Lai, Amy](#) (has or had subject)

[North West Arts c.1960s-1992](#) (has or had subject)

[Greenroom, \(1986-2011\)](#) (has or had subject)

[Cornerhouse, 1985-2015](#) (has or had subject)

[Manchester Central Library, \(1934-\)](#)

(has or had subject)

[Manchester Art Gallery, \(1823-\)](#) (has or had subject)

[Whitworth Art Gallery, \(1889-\)](#) (has or had subject)

[The Holden Gallery, Manchester](#) (has or had subject)

[Royal Northern College Of Music \(RNCM\), \(1972-\)](#) (has or had subject)

[Wong, Ching- Ping, musician](#) (has or had subject)

[Chen Chi-Lin, Musician](#) (has or had subject)

[Fung, Helen, singer](#) (has or had subject)

[Li, Lilian, musician](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Chinese View '86 Art Festival, 1986 Nov](#) (is related to)

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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