# CFCCA

## CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**

Closed under Data Protection Act 2018

Identifier: GB3451/OC/D/2102/267

Name: Digital File: Margaret's Budget.doc

#### **Local Identifier(s)**

OC-D-2102-267 (local reference number)

#### Date(s):

2005-10-14 16:24:00 (was creation date of); 2005-10-24 15:25:34 (was last modification date)

#### Creator(s)

Access status: Closed

**Use status:** Restricted under Data Protection Act (2018)

#### **Scope and Content**

Running Budget for Margaret Tran Whisper residency at the Chinese Arts Centre.

#### **Conditions on Access**

This record is closed under the Data Protection Act (2018) as it include personal information. Closed for 80 years after the last modified date of the records (2085/10/24).

#### **Condtions on Use:**

Digital File: Margaret's Budget.doc, 2005 Oct, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/2102/267) Copyright of the Centre for Chinese Contemporary Art. This record is currenly not available for use as it is closed under the Data Protection Act (2018).

### **Related Content**

#### **Related People and Organisations**

Residency Coordinator, 2003-2010 (has creator) esea contemporary (1987-) (has creator)
Tran, Margaret, artist (has or had subject)

#### Related places

#### **Related Events**

Whisper Residency: Margaret Tran, (2005 Jun 25 - 2005 Jul 06, 2005 Oct 10- 2005 Oct 24) (is related to)

### **Notes**

#### **Descriptive note:**

This record was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.