## CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



# Identifier: GB3451/OC/D/2102/265 Name: Digital File: UCCFcust.tif

Local Identifier(s) OC-D-2102-265 (local reference number)

Date(s): 2005-07-17 18:10:03 (was creation date of); 2005-07-18 00:08:32 (was last modification date)

Creator(s)

Access status: On site

Use status: Copyright Restricted

**Scope and Content** Image of Margaret Tran as 'Ultimate Chinese Culture Fanatic'

### **Conditions on Access**

An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

### **Condtions on Use:**

Digital File: UCCFcust.tif, Jul 2005, Margaret Tran. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/2102/265). Copyright of Margaret Tran. This record is available for private non-commercial research use only.

# **Related Content**

### **Related Units of Description**

This image appears in the presentation in GB3451/OC/D/2001/16/80.

GB3451/OC/D/2001/16/80 Digital File: 'Breathe Artists Residency.ppt' ()

<u>GB3451/OC/2102/40 Digital folder: 'Margeret Tran'</u> (is or was included in) <u>GB3451/OC/8/2/10/D Margaret Tran : Documentation</u> (is or was included in)

#### **Related People and Organisations**

Tran, Margaret, artist (has creator)

#### **Related places**

#### **Related Events**

Whisper Residency: Margaret Tran, (2005 Jun 25 - 2005 Jul 06, 2005 Oct 10- 2005 Oct 24) (is related to)

### Notes

#### **Descriptive note:**

This record was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.