CFCCA CENTRE FOR CHINESE

CONTEMPORARY ART

Page 04/23/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/3/2/10

Name: Postcards 'Representing the People'

Local Identifier(s)

OC/6/6/1/2 (Former Number) OC/M/3/2/10 ()

Date(s):

1999 (is related to)

Creator(s)

Access status: Online

Use status: Copyright Restricted

Scope and Content

10 artists postcards featuring art works shown during the Representing the People touring exhibition.

Conditions on Access

The record is available for private non-commercial research in the CFCCA Library by appointment.

Condtions on Use:

Postcards 'Representing the People', 1999, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library, (GB3451/OC/M/3/2/10). Copyright of the CFCCA & the artists. This record is available for private non-commercial research use only.

Related Content

Related Units of Description

Copies of the postcard set are also available in the Library collection.

PB.GB.CAC.31.RP Representing the People / Manchester : Chinese Arts Centre ([1999] ()

GB3451/OC/M/3/2 Events Marketing 1999 (is or was included in)

Related People and Organisations

esea contemporary (1987-) (has creator)

Chen, Wenbo, (b. 1969), artist (has or had intellectual property rights holder)

Duan, Jianwei, (b.1961), artist (has or had intellectual property rights holder)

Guo Wei, (b.1960), artist (has or had intellectual property rights holder)

Huang, Hancheng, (b.1965), artist (has or had intellectual property rights holder)

Liu Rentao, (b.1970), artist (has or had intellectual property rights holder)

Liu Xiaodong, (b.1963), artist (has or had intellectual property rights holder)

Ma, Baozhong, (b.1965), artist (has or had intellectual property rights holder)

Zhuang Hui, (b.1963), artist (has or had intellectual property rights holder)

Song, Yongping, (b.1961), artist (has or had intellectual property rights holder)

Wang, Jinsong, (b.1963), artist (has or had intellectual property rights holder)

Related places

Related Events

Representing the People, various artists, 1999 Jan 30 - 1999 Nov 7 (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.