

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2102/413

Name: Digital File: SHU Yang-Living Under the Flag.JPG [Living Under the Flag, Shu Yang, 2004]

Local Identifier(s)

OC-D-2102-413 (local reference number)

Date(s):

2004-11-07 12:03:58 (was last modification date); 2004-11-07 12:03:58Z (was creation date of)

Creator(s)

Access status: Online

Use status: CFCCA Copyright

Scope and Content

Image of the performance, *Living Under the Flag* by Shu Yang at the *Pieces of China* event at the Bluecoat, Gallery, Liverpool, 2004 Nov 07. Photography thought to be by David Hancock on behalf of the Chinese Arts Centre.

Conditions on Access

A watermarked version of the record is available online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

Conditions on Use:

Performance: *Living Under the Flag*, (2004) Shu Yang, *Pieces of China*, Bluecoat Gallery, Liverpool, 2004 Nov 07. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2102/413). This record is available for private non-commercial research use only.

Related Content

Related Units of Description

This photograph was taken after the image in GB3451/OC/D/2101/557.

[GB3451/OC/D/2101/557 Digital File: DSC01071.JPG \[Living Under the Flag, Shu Yang, 2004\]](#) ()

[GB3451/OC/2102/54 Digital folder: 'Shu Yang'](#) (is or was included in)

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Residency Coordinator, 2003-2010](#) (has creator)

[Shu, Yang, \(b.1969\), curator, artist](#) (has or had intellectual property rights holder)

Related places

[Liverpool](#) (has or had location)

Related Events

['Pieces of China' Shu Yang & Wang Chuyu, Bluecoat Gallery, \(2004 Nov 07\)](#) (is related to)

[Breathe Residency: Shu Yang \(2004 Oct 11-2004 Dec 04\)](#) (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

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