

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2102/411

Name: Digital File: SHU Yang-1.JPG [Living Under the Flag, Shu Yang, 2004]

Local Identifier(s)

OC-D-2102-411 (local reference number)

Date(s):

2004-11-07 11:57:14 (was last modification date); 2004-11-07 11:57:14Z (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Image of the performance, *Living Under the Flag* by Shu Yang at the *Pieces of China* event at the Bluecoat, Gallery, Liverpool, 2004 Nov 07. Photography thought to be by David Hancock on behalf of the Chinese Arts Centre.

Conditions on Access

A watermarked version of the record is available online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

Conditions on Use:

Performance: *Living Under the Flag*, (2004) Shu Yang, *Pieces of China*, Bluecoat Gallery, Liverpool, 2004 Nov 07. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2102/411). This record is available for private non-commercial research only.

Related Content

Related Units of Description

This image was taken between photographs in GB3451/OC/D/2101/546 and 547.

[GB3451/OC/D/2101/546 Digital File: DSC01058.JPG \[Living Under the Flag, Shu Yang, 2004\]](#) ()
/br> [GB3451/OC/D/2101/547 Digital File: DSC01060.jpg \[Living Under the Flag, Shu Yang, 2004\]](#) ()
[GB3451/OC/2102/54 Digital folder: 'Shu Yang'](#) ()
[GB3451/OC/8/2/6/D/1 Documentation: 'Pieces of China' Bluecoat, Liverpool, 2004 Nov 07](#) (is related to)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)
[Residency Coordinator, 2003-2010](#) (has creator)

Related places

[Liverpool](#) (has or had location)

Related Events

['Pieces of China' Shu Yang & Wang Chuyu, Bluecoat Gallery, \(2004 Nov 07\)](#) (is related to)
[Breathe Residency: Shu Yang \(2004 Oct 11-2004 Dec 04\)](#) (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.