

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/2101/588**

**Name: Digital File: DSC02879.JPG [The Only Flag, Shu Yang, CAC, 2004]**

**Local Identifier(s)**

OC-D-2101-0588 (local reference number)

**Date(s):**

2004-12-03T15:01:10 (was last modification date); 2004-12-02 (was beginning date)

**Creator(s)**

**Access status:** Accessible online

**Use status:** CFCCA Copyright

**Scope and Content**

Image of the performance *The Only Flag* by Shu Yang at the 1st anniversary event at the Chinese Arts Centre, 2004 Dec 02. The photograph is thought to have been created by David Hancock, the Residency Coordinator at the Chinese Arts Centre.

**Conditions on Access**

A watermarked surrogate of the record is available online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

**Conditions on Use:**

Performance: *The Only Flag* (2004), Shu Yang, 1st Anniversary event, Chinese Arts Centre, Manchester, 2004 Dec 02. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/2101/588). This record is available for non-commercial research purposes only.

## Related Content

### Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Residency Coordinator, 2003-2010](#) (has creator)

[Shu, Yang, \(b.1969\), curator, artist](#) (has or had intellectual property rights holder)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Chinese Art Centre 1st Anniversary, 2004 Dec 02](#) (is related to)

['The only Flag', Shu Yang, 2004 Dec 02](#) (is related to)

[Breathe Residency: Shu Yang \(2004 Oct 11-2004 Dec 04\)](#) (is related to)

## **Notes**

### **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.