

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/559

Name: Digital File: DSC01146.JPG [The Only Flag, Shu Yang, Holden Gallery, 2004]

Local Identifier(s)

OC-D-2101-0559 (local reference number)

Date(s):

2004-11-12 10:39:44 (was last modification date); 2004-11-12 10:39:44Z (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Image of the performance *The Only Flag* by Shu Yang at the *Beijing Works: New Performance from China* at the Holden Gallery, Manchester, 2004 Nov 12. The photograph is thought to have been created by David Hancock, the Residency Coordinator at the Chinese Arts Centre.

Conditions on Access

A watermarked surrogate of the record is available online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

Conditions on Use:

Performance: The Only Flag (2004), Shu Yang, Beijing Works: New Performance from China, Holden Gallery, Manchester, 2004 Nov 12. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/2101/559). This record is available for non-commercial research purposes only.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#)

(has creator)

[Residency Coordinator, 2003-2010](#) (has creator)

[Shu, Yang, \(b.1969\), curator, artist](#) (has or had intellectual property rights holder)

[The Holden Gallery, Manchester](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Beijing Works: New Performance from China, Holden Gallery, Manchester, UK, \(2004 Nov 12\)](#) (is related to)

[Breathe Residency: Shu Yang \(2004 Oct 11-2004 Dec 04\)](#) (is related to)

Notes

Descriptive note:

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Rules:

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