# CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/2101/550

Name: Digital File: DSC01063.JPG [Living Under the Flag, Shu

Yang, 2004]

**Local Identifier(s)** 

OC-D-2101-0550 (local reference number)

Date(s):

2004-11-07 11:59:12 (was last modification date); 2004-11-07 11:59:12Z (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

#### **Scope and Content**

Image of the performance, *Living Under the Flag* by Shu Yang at the Pieces of China event at the Bluecoat, Gallery, Liverpool, 2004 Nov 07. Photography thought to be by David Hancock on behalf of the Chinese Arts Centre.

#### **Conditions on Access**

A watermarked surrogate is available online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

#### **Condtions on Use:**

Performance: Living Under the Flag, (2004) Shu Yang, Pieces of China, Bluecoat Gallery, Liverpool, 2004 Nov 07. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/550). This record is available for private non-commercial research only.

### **Related Content**

#### **Related People and Organisations**

esea contemporary (1987-) (has creator) Residency Coordinator, 2003-2010 (has creator)

Shu, Yang, (b.1969), curator, artist (has or had intellectual property rights holder) The Bluecoat, (1959-) (has or had holder)

#### Related places

Liverpool (is related to)

#### **Related Events**

'Pieces of China' Shu Yang & Wang Chuyu, Bluecoat Gallery, (2004 Nov 07) (is related to) Breathe Residency: Shu Yang (2004 Oct 11-2004 Dec 04) (is related to)

## **Notes**

#### **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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