CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/487

Name: Digital File 'DSC01975.JPG' [Shu Yang – image for

performance]

Local Identifier(s)

OC-D-2101-0487 (local reference number)

Date(s):

2004-11-20 10:27:02 (was last modification date); 2004-11-20 10:27:01Z (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Image of resident artist Shu Yang stood in the foyer of the Chinese Arts Centre, wearing an apron decorated with a Union Jack. Possibly for use in Shu Yang's performance 'Living Under the Flag'. The photograph is thought to have been taken by a member of staff, most likely the Residency Coordinator.

Conditions on Access

A watermarked version of the surrogate is available online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research in the CFCCA Library by appointment.

Condtions on Use:

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Related Content

Related Units of Description

This image was used in a presentation found in GB3451/OC/D/1704/94/1.

GB3451/OC/D/1704/94/1 Digital File: 'CAC breathe retrospective oct 06.ppt' ()

GB3451/OC/2101/B/3/1 Digital Folder: 'CAC' (is related to) GB3451/OC/8/2/6/D Shu Yang: Documentation (is related to)

Related People and Organisations

esea contemporary (1987-) (has creator)

Shu, Yang, (b.1969), curator, artist (has or had intellectual property rights holder)

Residency Coordinator, 2003-2010 (has creator)

Related places

Manchester (is related to)

Related Events

Breathe Residency: Shu Yang (2004 Oct 11-2004 Dec 04) (resulted or resulted from)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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