# **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/2102/63

Name: Digital File: EAF Installation.doc

# **Local Identifier(s)**

OC-D-2102-063 (local reference number)

#### Date(s):

2004-07-16 16:18:38 (was last modification date); 2004-04-19 18:25:00Z (was creation date of)

# Creator(s)

Access status: On site

Use status: Copyright Restricted

# **Scope and Content**

Portfolio by Denise Kum containing images of her installation (2002) at the Experimental Art Foundation, Adelaide Australia.

#### **Conditions on Access**

An accessible surrogate is available in the CFCCA Library by appointment for private non-commercial research use.

#### **Condtions on Use:**

Digital File: EAF Installation.doc, Jul 2004, Denise Kum. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2102/63). Copyright of Denise Kum. This record is available to view for private non-commercial research purposes only.

# **Related Content**

## **Related People and Organisations**

Kum, Denise, artist (has creator)

Australian Experimental Art Foundation (AEAF), (1947-2016) (has or had subject)

# **Related places**

Adelaide (has or had location)

## **Related Events**

Breathe Residency: Denise Kum (2004 Jun 22 - 2004 Aug 29) (Is associated with event)

# **Notes**

## **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

## **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.