

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/2102/109**

**Name: Digital File: Gordon Cheung media release.doc**

**Local Identifier(s)**

OC-D-2102-109 (local reference number)

**Date(s):**

2004-04-27 13:38:39 (was last modification date); 2004-02-25 03:37:00Z (was beginning date)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Press release promoting the residency of artist Gordon Cheung at the Chinese Arts Centre.

**Conditions on Access**

An accessible surrogate is available online and in the CFCCA Library by appointment for private non-commercial research use.

**Conditions on Use:**

Digital File: Gordon Cheung media release.doc, Apr 2004, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/2102/109). This document is the copyright of the Centre for Chinese Contemporary Art. The record is available under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

## Related Content

**Related Units of Description**

Appears to be a later version of GB3451/OC/D/1801/77.

[GB3451/OC/D/1801/77 Digital File 'Gordon Cheung media release.doc'](#) ()

[GB3451/OC/2102/16 Digital Folder 'Gordon Cheung'](#) (is related to)

[GB3451/OC/8/2/2/C Gordon Cheung: Marketing & Press](#) (is or was included in)

### **Related People and Organisations**

[Fletcher, Sue](#) (has creator)

[esea contemporary \(1987-\)](#) (has creator)

[Hancock, David, artist](#) (has author)

### **Related places**

[Manchester](#) (has or had subject)

### **Related Events**

['An Evening with Gordon Cheung', \(2004 May 27\)](#) (has or had subject)

[Open Studio: Gordon Cheung, 2004 May 20 - 2004 May 31](#) (has or had subject)

[Breathe Residency: Gordon Cheung \(2004 Mar 01- May 31\)](#) (has or had subject)

## **Notes**

### **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.