

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/424

Name: Digital File: Breathe Chongqing PR SK.doc

Local Identifier(s)

OC-D-2101-0424 (local reference number)

Date(s):

2009-06-11T11:28:51 (was last modification date); 2009-06-11 10:28:00Z (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Text about the Breathe Chongqing International Residency Programme possibly for an advertisement.

Conditions on Access

An accessible surrogate is available in the CFCCA Library by appointment for private non-commercial research use.

Conditions on Use:

Digital File: Breathe Chongqing PR SK.doc, Simon Kirby, Jun 2009. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/424). This record is available for private non-commercial research use.

Related Content

Related People and Organisations

[Kirby, Simon, curator](#) (has creator)

[esea contemporary \(1987-\)](#) (has author)

[Hancock, David, artist](#) (has or had subject)

[501 Artspace, Chongqing](#) (has or had subject)

[Yan Yan, Curator](#)

(has or had subject)

[Mao, Yan Yang, artist](#) (has or had subject)

[Florkin, Valery, \(b.1974\), artist](#) (has or had subject)

[Sanders, Sarah, poet](#) (has or had subject)

[Patel, Hetain, artist](#) (has or had subject)

[Tam, Karen, artist](#) (has or had subject)

[Webster, Christine, \(b.1958\), artist](#) (has or had subject)

[Davenport, Philip, visual poet](#) (has or had subject)

[China Now](#) (has or had subject)

Related places

Related Events

[Breathe Residency: Mao Yan Yang, 2008 Apr 12 - 2008 Apr 30](#) (is related to)

[Asia Triennial Manchester 2008 \(ATM08\)](#) (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.