## **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

Page 04/16/2024

### **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/2101/408

Name: Digital File: Artist Support schemes.doc [business plan 2008-2009]

#### Local Identifier(s)

OC-D-2101-0408 (local reference number)

#### Date(s):

2007-12-11 16:06:00 (was last modification date); 2007-07-06 10:40:00Z (was creation date of)

#### Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

#### **Scope and Content**

Business plan for the residency programme at the Chinese Arts Centre for 2008-2009.

#### **Conditions on Access**

An accessible surrogate is available online and in the CFCCA Library by appointment for private non-commercial research use.

#### **Condtions on Use:**

Digital File: Artist Support schemes.doc, Dec 2007, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/408). This document is the copyright of the Centre for Chinese Contemporary Art. The record is available under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

### **Related Content**

#### **Related People and Organisations**

Hancock, David, artist

(has creator)

esea contemporary (1987-) (has creator)

Kwok, Ying, artist, curator (has or had subject)

Asia Triennial Manchester (2008-) (has or had subject)

Mao, Yan Yang, artist (has or had subject)

Visiting Arts (has or had subject)

501 Artspace, Chongqing (has or had subject)

Chen, Jiao Jiao, curator (has or had subject)

British Council, (1934-) (has or had subject)

Arnaud, Danielle, curator (has or had subject)

Tatton Park (has or had subject)

ArtSway (1997-2012) (has or had subject)

#### **Related places**

#### **Related Events**

Breathe Residency: Mao Yan Yang, 2008 Apr 12 - 2008 Apr 30 (is related to) Breathe Residency: Kong Kee, 2008 May 01 - 2008 Jun 29 (is related to)

Asia Triennial Manchester 2008 (ATM08) (is related to)

## **Notes**

#### **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.