

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/D/2101/240

**Name:** Digital File: CDGM targets Yr2 - Actual Output til July04.doc

**Local Identifier(s)**

OC-D-2101-0240 (local reference number)

**Date(s):**

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**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Table comparing set targets for year 2 of the Cultural Diversity: Greater Manchester project at the Chinese Arts Centre and its actual achievements by Jul 2004.

**Conditions on Access**

An accessible surrogate is available online and in the CFCCA Library by appointment for private non-commercial research use.

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## Related Content

**Related Units of Description**

This record relates to the report in GB3451/OC/D/2101/221.

[GB3451/OC/D/2101/221 Digital File: Davids CDGM Report-July 04.doc](#) ()

[GB3451/OC/2101/A/2/3 Digital Folder: 'Targets'](#) (is related to)

[GB3451/OC/9/3/3 CD:GM: Evaluation](#) (is related to)

### **Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Cheung, Gordon, \(b. 1975\), artist](#) (has or had subject)

### **Related places**

### **Related Events**

[Creative Diversity : Greater Manchester \(CD:GM\), \(2003-2006\)](#) (is related to)

['Architecture Week: Design Influences on the Chinese Arts Centre', Adam Gray, \(2004 Jun 22\)](#) (is related to)

['Passion, secrets and desire: An introduction to Chinese gardens' Allison Hardy \(2004 Jun 24\)](#) (is related to)

['An Evening with Gordon Cheung', \(2004 May 27\)](#) (is related to)

['Tooling up the Chinese Arts Sector' Seminar, \(2004 Sep 10\)](#) (is related to)

## **Notes**

### **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### **Rules:**

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