

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/231

Name: Digital File: CDGM Target -Actual Output til Sept 05-06.doc

Local Identifier(s)

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Scope and Content

Table comparing set targets for year 3 of the Cultural Diversity: Greater Manchester project at the Chinese Arts Centre and actual achievements by October 2005.

Conditions on Access

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Related Content

Related Units of Description

This record is associated with GB3451/OC/D/2101/230 and 232.

[GB3451/OC/D/2101/230 Digital File: Exit strategy for CDGM.doc](#) () /br> [GB3451/OC/D/2101/232 Digital File: Davids CDGM Residency & Surgery Report-Sept 05.doc](#) ()

[GB3451/OC/2101/A/2/2/6 Digital Folder: 'Yr 3 interim report Sept 05'](#) (is or was included in)

[GB3451/OC/9/5/3 CD:GM: Evaluation](#) (is or was included in)

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Loh, Panni Poh Yoke, artist](#) (has or had subject)

[So, Pamela, artist, d.2010](#) (has or had subject)

Related places

Related Events

[Creative Diversity : Greater Manchester \(CD:GM\), \(2003-2006\)](#) (is related to)

[Chinese Gardens Workshop, Panni Pok Yoke Loh, \(2005 Mar 05\)](#) (is related to)

[Open Studio: 'Another City?', Panni Poh Yoke Loh, \(2005 Mar 12\)](#) (is related to)

['Create paper garments' workshop, Pamela So, \(2005 May 07\)](#) (is related to)

[Open Studio: 'TRANSplant', Pamela So, \(2005 Jun 09\)](#) (is related to)

Notes

Descriptive note:

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