### CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 04/24/2024

# **CFCCA Archive & Library Record Summary**



## Identifier: GB3451/OC/D/2101/229 Name: Digital File: CDGM repor yr2.doc

**Local Identifier(s)** OC-D-2101-0229 (local reference number)

Date(s): 2005-12-22 17:05:58 (was last modification date); 2004-10-12 15:12:00 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content Summary progress report on the Cultural Diversity: Greater Manchester artists support project at the Chinese Arts Centre between Mar 2004 -Feb 2005.

#### **Conditions on Access**

An accessible surrogate is available online and in the CFCCA Library by appointment for private noncommercial research use.

#### **Condtions on Use:**

Digital File: CDGM repor yr2.doc, Dec 2005, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/229). This document is the copyright of the Centre for Chinese Contemporary Art. The edited surrogate is accessible under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

### **Related Content**

#### **Related Units of Description**

This report was accompanied by the records in GB3451/OC/D/2101/227-288.

<u>GB3451/OC/D/2101/227 Digital File: Yr 2 projected targets & actual output.doc (Dec 2005)</u> () /br> GB3451/OC/D/2101/228 Digital File: Artists End of yr2 march04-feb05.doc ()

<u>GB3451/OC/2101/A/2/2/5 Digital Folder: 'End of Yr2 - march04 - feb05'</u> (is related to) <u>GB3451/OC/9/3/3 CD:GM: Evaluation (is related to)</u>

#### **Related People and Organisations**

esea contemporary (1987-) (has creator) Hardie, Allison, Artist (has or had subject) Gray, Adam, architect (has or had subject) Wong, Ming, (b.1971), artist (has or had subject) Lau, David, artist (has or had subject) Kum, Denise, artist (has or had subject) Cham, Amy, (b. 1980), artist (has or had subject) Birch, Tim, writer (has or had subject) Hilton, Giles (has or had subject) Fong, Eric, (1960-), artist (has or had subject) Haley, David, Dr, Ecological artist (has or had subject) Wilson, Shelley, artist (has or had subject)

#### **Related places**

#### **Related Events**

Artist's Database, (2002-2009) (is related to) Creative Diversity : Greater Manchester (CD:GM), (2003-2006) (is related to) 'Passion, secrets and desire: An introduction to Chinese gardens' Allison Hardy (2004 Jun 24) (is related to) 'Architecture Week: Design Influences on the Chinese Arts Centre', Adam Gray, (2004 Jun 22) (is related to) 'All the tea in China', Giles Hilton, (2004 Oct 04) (is related to) Ming Wong Video Scratch Night, Ming Wong, (2004 Apr 29) (is related to) Open Studio: Exchanging photographs for memories, David Lau, 2004 Jun 14 -2004 Jun 20 (is related to) 'An Evening with Denise Kum' (2004 Jul 08) (is related to) Open Studio: Big Sister' Amy Cham, 2004 Oct 01 - 2004 Oct 10 (is related to) 'An Evening with Amy Cham', Amy Cham, (2004 Oct 05) (is related to) Talk: 'Tim Birch on the Turner Prize', Tim Birch, 2004 Dec 06 (is related to) Chinese Art Centre 1st Anniversary, 2004 Dec 02 (is related to) Inspired by Water Works, David Haley, 2005 Feb 08 (is related to) 'Tooling up the Chinese Arts Sector' Seminar, (2004 Sep 10) (is related to)

### Notes

#### **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.