

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/17/6

Name: 'Seeing: Out of Time' contact sheets

Local Identifier(s)

OC/6/2/17/6 (local reference number)

Date(s):

2000 Feb (is coverage date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Contact Sheets featuring documentary images and the preview night of the Seeing: Out of Time exhibition by Suki Chan at the Chinese Arts Centre in 2000. Photography by Adam Green.

Conditions on Access

An accessible surrogates are available online or in the esea ResearchLab for private non-commercial research.

Conditions on Use:

; Copyright of Adam Green and Suki Chan. ; Contact Sheets: Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21, Chinese Arts Centre, Manchester. Photography by Adam Green. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/17/6). ; The artist & photographer have granted permission for the Centre to licence the work under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related Units of Description

The contact sheets are mentioned in GB3451/OC/6/2/17/3/25.

[GB3451/OC/6/2/17/3/25 Correspondence re. photographs of opening of exhibition](#) ()

[GB3451/OC/6/2/17 Seeing: Out of Time, Suki Chan, \(2000 Feb 07 February - 2000 Apr 21\)](#) (is related to)

Related People and Organisations

[Green, Adam, photographer](#) (has creator)

[esea contemporary \(1987-\)](#) (is related to)

[Chan, Suki, \(b.1977\), artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (is related to)

Related Events

[Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.