CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/2/17/4 Name: 'Seeing: Out of Time' exhibition preview invitation card

Local Identifier(s)

OC/6/2/17/4 (local reference number) TM1-2000-1 (Former Number)

Date(s): 2000 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Invite to the preview of the solo exhibition 'Seeing Out of Time' by Suki Chan at the Chinese Arts Centre, Manchester, and The Bull Theatre, London in 2000.

Conditions on Access

The original record is accessible in the esea ResearchLab for private non-commercial research by appointment. An accessible surrogate of the same record can be found online elsewhere in the collection.

Condtions on Use:

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Related Content

Related Units of Description

Another copy of this document can be found in GB3451/OC/M/3/3/1, GB3451/OC/6/2/17/1/1 and GB3451/OC/6/2/17/3/1.

<u>GB3451/OC/M/3/3/1 Flyer 'Seeing: Out of Time' ()</u> /br> <u>GB3451/OC/6/2/17/1/1 'Seeing: Out of Time'</u> exhibition preview invitation card ()

<u>GB3451/OC/6/2/17 Seeing: Out of Time, Suki Chan, (2000 Feb 07 February - 2000 Apr 21)</u> (is related to) GB3451/OC/1701/14 Timeline: 2000 (is related to)

Related People and Organisations

esea contemporary (1987-) () <u>The Bull Theatre, London, (1975-)</u> (has or had subject) <u>Chan, Suki, (b.1977), artist</u> (has or had intellectual property rights holder)

Related places Manchester (is related to) London (is related to)

Related Events Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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