CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

Page 03/28/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/187

Name: Digital File: Space to Breathe catalogue text.doc

Local Identifier(s)

OC-D-2101-0187 (local reference number)

Date(s):

2004-01-04 14:10:20 (was last modification date); 2003-04-29 17:20:54 (was modification date); 2003-04-29 15:52:00Z (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Text by David Hancock, Project Space Manager, about the New Commissions scheme, possibly for the Gathering Momentum publication.

Conditions on Access

An accessible surrogate is available online and in the CFCCA Library by appointment for private non-commercial research use.

Condtions on Use:

Digital File: Space to Breathe catalogue text.doc, Apr 2004, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/187). This document is the copyright of the Centre for Chinese Contemporary Art. This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

Related Content

Related Units of Description

This is believed to be a draft of the text published in the Gathering Momentum exhibition catalogue

(GB3451/OC/6/2/31/3.

GB3451/OC/M/6/4 Gathering Momentum / Lai, Sally (eds) / (Manchester : Chinese Arts Centre : 2003) ()

GB3451/OC/2101/A/1/3 Digital File: 'Chinese Arts Centre docs' (is or was included in) GB3451/OC/6/2/31 Gathering Momentum, (2003 Jul 03 - 2003 Sep 26) (is or was included in)

Related People and Organisations

Hancock, David, artist (has creator)

esea contemporary (1987-) (has creator)

Chiu, Chun-Chao, (b.1971), artist (has or had subject)

Chan, Suki, (b.1977), artist (has or had subject)

Ahn, Sung-Hee, artist (has or had subject)

Chong Kwan, Gayle, (b. 1973), artist (has or had subject)

Chen, Tsai-Wei, (b.1973), artist (has or had subject)

Jiang, Jiehong (Joshua), artist and researcher (has or had subject)

Chuang, Yu-Cheng, artist (has or had subject)

Chong, Jenny, artist (has or had subject)

Related places

Manchester (has or had location)

Related Events

New Commissions Scheme, 1999-2003 (is related to)

Gathering Momentum, various artists, (2003 Jul 03 - 2003 Sep 26) (is related to)

Heart Sutra', Chun-Chao Chiu, 2001 May 7 May - 2001 Jul 13 (is related to)

Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21 (is related to)

Tree Survival Game: Between Nature and Culture, Ahn Sung-hee, 2000 Aug 7 - 2000 Sep 29 (is related to)

Mappa Manna, Gayle Chong Kwan, 2001 Aug 10 - 2001 Oct 19 (is related to)

The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25 (is related to)

The Red March, Joshua Jiang Jiehong, 2002 May 3- 2002 Jul 5 (is related to)

New Sharawadgi, Yu-Cheng Chuang, 2002 Jul 17 - 2002 Oct 4 (is related to)

The Cherry Tree, Jenny Chong, 2002 Oct 25 - 2003 Feb 14 (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available

