# CFCCA

## CENTRE FOR CHINESE CONTEMPORARY ART

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### **CFCCA Archive & Library Record Summary**



**Identifier:** GB3451/OC/D/2101/92

Name: Digital File: Cathy Wu.doc [Artists' Database entry]

### **Local Identifier(s)**

OC-D-2101-0092 (local reference number)

### Date(s):

2004-01-04 14:10:16 (was last modification date); 2002-08-12 13:37:37 (was modification date); 2002-07-18 14:36:00 (was creation date of)

### Creator(s)

Access status: On site

Use status: Copyright Restricted

### **Scope and Content**

Chinese Arts Centre artist's database entry for Cathy Wu.

#### **Conditions on Access**

An accessible surrogate is available in the CFCCA Library by appointment for private non-commercial research use.

### **Condtions on Use:**

Digital File: Cathy Wu.doc [Artists' Database entry], Aug 2002, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/92). This document is the copyright of the Centre for Chinese Contemporary Art, but contains text and images which are the copyright of the artist. This record is available for private non-commercial research only. Other requests for use must be presented to the copyright holder.

### **Related Content**

### **Related Units of Description**

The photograph in this record can be found in GB345/OC/A/7/3.

GB3451/OC/A/7/3 Photograph: Chinese painting workshop, 1993 ()

GB3451/OC/2101/A/1/2/2/1 Digital Folder: 'artists' files' (is related to) GB3451/OC/9/1/3/1 Artists' Database, 2002 (is related to)

### **Related People and Organisations**

esea contemporary (1987-) (has creator) Wu, Cathy, artist (has or had subject)

### **Related places**

### **Related Events**

Artist's Database, (2002-2009) (is related to)

### **Notes**

### **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.