

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/57

Name: Digital file: Surgeries for practising artists final.doc

Local Identifier(s)

OC-D-2101-0057 (local reference number)

Date(s):

2004-01-04 14:10:04 (was last modification date); 2003-02-26 16:34:30 (was modification date); 2003-02-26 16:34:00 (was last modification date)

Creator(s)

Access status: Open

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Document listing services provided by the Chinese Arts Centre to support the careers of artists.

Conditions on Access

An accessible surrogate is available online and in the CFCCA Library by appointment for private non-commercial research use.

Conditions on Use:

Digital file: Surgeries for practising artists final.doc , Feb 2003, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/57). This document is the copyright of the Centre for Chinese Contemporary Art. This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

Related Content

Related Units of Description

This document may be the original text for a leaflet produced by the Centre in 2003 (GB3451/OC/M/1/2/6)

[GB3451/OC/M/1/2/6 Leaflet 'To Support' \(\)](#)

[GB3451/OC/2101/A/1/2 Digital Folder: 'Chinese Arts Centre' \(is or was included in\)](#)

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Hancock, David, artist](#) (has author)

Related places

Related Events

[Creative Diversity : Greater Manchester \(CD:GM\), \(2003-2006\)](#) (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.