

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/42

Name: Digital File: Joshua#1.JPG [Installation View: The Red March]

Local Identifier(s)

OC-D-2101-0042 (local reference number)

Date(s):

2004-01-04T14:09:50 (was last modification date); 2002-05-02T13:56:22 (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Installation view of 'The Red March' by Joshua J H Jiang at the Chinese Arts Centre, 2002. The photograph is believed to have been created by a member of staff.

Conditions on Access

A watermarked accessible surrogate of the record is accessible online. An accessible surrogate of the record can be accessed in the CFCCA Library by appointment for private non-commercial research use.

Conditions on Use:

Installation View: 'The Red March' Joshua J H Jiang, 2002 May 3- 2002 Jul 5, Chinese Arts Centre, Manchester. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/42). This image is available for private non-commercial research. Other use requests must be sent to the copyright holders.

Related Content

Related Units of Description

Another copy of this image can be found in GB3451/OC/D/1704/36/9.

[GB3451/OC/D/1704/36/9 Digital Record 'The Red March at CAC' \(\)](#)

[GB3451/OC/2101/A/1/1/2/9 Digital Folder: Joshua Jiang'](#) (is or was included in)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Jiang, Jiehong \(Joshua\), artist and researcher](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (is related to)

Related Events

[The Red March, Joshua Jiang Jiehong, 2002 May 3- 2002 Jul 5](#) (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

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