## CFCCA

# CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**

**Identifier: GB3451/OC/8/2/2/3** 

Name: Notes: 'Works from Artist Heart'

**Local Identifier(s)** 

OC-8-2-2-3 (local reference number)

Date(s):

2003 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

#### **Scope and Content**

Handwritten notes by Zhang Bing relating to Gordon Cheung's residency at the Centre. The article was written in response to a task allocated to Zhang Bing as part of the Creative Diversity: Greater Manchester project.

#### **Conditions on Access**

This document is accessible for private non-commercial research in the CFCCA Library by appointment.

#### **Condtions on Use:**

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## **Related Content**

#### **Related Units of Description**

A digital version of the text can be found in GB3451/OC/2101/218.

GB3451/OC/D/2101/218 Digital File: Illusionary Eyes.doc ()

GB3451/OC/8/2/2/E Gordon Cheung: Evaluation (is or was included in)

#### **Related People and Organisations**

Zhang, Bing (has creator) Cheung, Gordon, (b. 1975), artist (has or had subject)

#### Related places

#### **Related Events**

Breathe Residency: Gordon Cheung (2004 Mar 01- May 31) (is related to) Creative Diversity: Greater Manchester (CD:GM), (2003-2006) (is related to)

### **Notes**

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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