CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/8/2/2/1 Name: Gordon Cheung's residency proposal

Local Identifier(s) OC/8/2/2/1 (local reference number)

Date(s): 2002 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Proposal by Gordon Cheung for a residency at the Chinese Arts Centre, enclosing a list of slides and examples of work

Conditions on Access The original record is available for private non-commercial research in the CFCCA Library by appointment.

Condtions on Use:

Gordon Cheung's residency proposal, c.2002, Gordon Cheung. Courtesy of the CFCCA Archive & Library (GB3451/OC/8/2/1). Copyright of Gordon Cheung. This record is accessible for private non-commercial research use. Other requests for use must be directed to the copyright holder.

Related Content

Related Units of Description

The slides mentioned in the document are now in GB3451/OC/8/2/2/2.

GB3451/OC/8/2/2/2 35mm slides of Gordon Cheung's works ()

GB3451/OC/8/2/2/A Gordon Cheung: Application (is related to)

Related People and Organisations

<u>Cheung, Gordon, (b. 1975), artist</u> (has creator) <u>esea contemporary (1987-)</u> (has addressee)

Related places

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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