

Page 04/26/2024

# **CFCCA Archive & Library Record Summary**



# Identifier: GB3451/OC/D/2001/16/33 Name: Digital Record: Breathe Report.doc [2003-2006]

**Local Identifier(s)** OC-D-2001-16-033 (local reference number)

**Date(s):** 2005-10-05 10:52:00 (was creation date of); 2005-10-06 12:49:20 (was last modification date)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

**Scope and Content** Report on Breather residencies at the Centre between Nov 2003 - Oct 2006.

# **Conditions on Access**

An accessible surrogate is available online or in the CFCCA library by appointment for private noncommercial research use.

# **Condtions on Use:**

Digital Record: Breathe Report.doc, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/2001/16/33). This document is the copyright of the Centre for Chinese Contemporary Art. The document is available for private non-commercial research. Other requests for use must be granted by the copyright holder.

# **Related Content**

# **Related People and Organisations**

esea contemporary (1987-) (has creator) He An, (b.1971), artist (has or had subject) Cheung, Gordon, (b. 1975), artist (has or had subject) Kum, Denise, artist (has or had subject) Shu, Yang, (b.1969), curator, artist (has or had subject) Fong, Eric, (1960-), artist (has or had subject) So, Pamela, artist, d.2010 (has or had subject) Lai, Stella, artist (has or had subject) Castlefield Gallery, Manchester, (1984-) (has or had subject) Storey Gallery (has or had subject) The Bluecoat, (1959-) (has or had subject) Live Art Development Agency (LADA), (1999-) (has or had subject) Keidan, Lois, activist and writer (has or had subject) Brine, Daniel, arts director (has or had subject) Yuan, Cai, artist (has or had subject) Xi, JJ, (b. 1962), artist (has or had subject) Liverpool Biennial of Contemporary Art, (1998-) (has or had subject) Mayhew, Michael, artist (has or had subject) Hull Time Based Arts (HTBA), (1984-) (has or had subject) Chapter Arts Centre, (1971-) (has or had subject) Cham, Amy, (b. 1980), artist (has or had subject) Selfridges Manchester Exchange, (2002-) (has or had subject) Crawford Arts Centre, (1977-2006) (has or had subject) Residency Coordinator, 2003-2010 (has creator)

# **Related places**

Manchester (is related to)

# **Related Events**

Breathe Residency: He An, (2003 Nov 27 - 2004 Feb 27) (is related to) Breathe Residency: Gordon Cheung (2004 Mar 01- May 31) (is related to) Breathe Residency: Denise Kum (2004 Jun 22 - 2004 Aug 29) (has or had subject) Breathe Residency: Shu Yang (2004 Oct 11-2004 Dec 04) (has or had subject) Breathe Residency: Eric Fong, (2004 Nov 22 - 2005 Feb 28) (has or had subject) Breathe Residency: Pamela So, (2005 Mar 21- 2005 Jun 20) (has or had subject) Breathe Residency: Stella Lai, (2005 Jul 08 - 2005 Oct 06) (has or had subject)

# Notes

# **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

# **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available

under the ODC Attribution License.