CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2103/45

Name: Digital File: '000_0033.JPG' [Big Sister (2004) Amy Cham]

Local Identifier(s)

OC-D-2103-00045 (local reference number)

Date(s):

2004-10-03T12:09:49 (was last modification date)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Image of Amy Cham's open studio 'Big Sister' at the Centre. Photography by the Chinese Arts Centre.

Conditions on Access

A watermarked accessible surrogate of the record is accessible online. An accessible surrogate of the record can be accessed in the CFCCA Library by appointment for private non-commercial research use.

Condtions on Use:

Installation view: Big Sister, (2004), Amy Cham, (2004 Oct 01 – 2004 Oct 10), Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2103/45). This record is available for private non-commercial research only. Requests for other uses must be sent to the copyright holder.

Related Content

Related People and Organisations

esea contemporary (1987-) (has creator) Cham, Amy, (b. 1980), artist (has or had holder)

Related places

Manchester (has or had location)

Related Events

Whisper Residency: Amy Cham (2004 Sep 29 - Oct 11) ()

Open Studio: Big Sister' Amy Cham, 2004 Oct 01 - 2004 Oct 10 ()

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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