

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/D/2103/30

**Name:** Digital File: '000\_0008.JPG' [Big Sister (2004) Amy Cham]

**Local Identifier(s)**

OC-D-2103-00030 (local reference number)

**Date(s):**

2004-10-03 12:13:40 (was last modification date); 2004-10-03 11:49:29Z (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** esea contemporary Copyright

**Scope and Content**

Image of Amy Cham's open studio 'Big Sister' at the Centre. Photography by the Chinese Arts Centre.

**Conditions on Access**

A watermarked accessible surrogate of the record is accessible online. An accessible surrogate of the record can be accessed in the CFCCA Library by appointment for private non-commercial research use.

**Conditions on Use:**

Installation view: Big Sister, (2004), Amy Cham, (2004 Oct 01 – 2004 Oct 10), Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2103/30). This record is available for private non-commercial research only. Requests for other uses must be sent to the copyright holder.

## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Cham, Amy, \(b. 1980\), artist](#) (has or had intellectual property rights holder)

**Related places**

[Manchester](#) (has or had location)

**Related Events**

[Whisper Residency: Amy Cham \(2004 Sep 29 - Oct 11\)](#) (is related to)

[Open Studio: Big Sister' Amy Cham, 2004 Oct 01 - 2004 Oct 10](#) (has or had subject)

## Notes

**Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

**Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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