

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2103/27

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Local Identifier(s)

OC-D-2103-00027 (local reference number)

Date(s):

2004-10-03 12:10:31 (was last modification date); 2004-10-03 11:48:19 (was creation date of)

Creator(s)

Access status: Open

Use status: CFCCA Copyright

Scope and Content

Image of Amy Cham's open studio 'Big Sister' at the Centre. Photography by the Chinese Arts Centre.

Conditions on Access

A watermarked accessible surrogate of the record is accessible online. An accessible surrogate of the record can be accessed in the CFCCA Library by appointment for private non-commercial research use.

Conditions on Use:

Installation view: Big Sister, (2004), Amy Cham, (2004 Oct 01 – 2004 Oct 10), Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (Gb3451/OC/D/2103/27). This record is available for private non-commercial research only. Requests for other uses must be sent to the copyright holder.

Related Content

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Cham, Amy, \(b. 1980\), artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (has or had location)

Related Events

[Whisper Residency: Amy Cham \(2004 Sep 29 - Oct 11\)](#) (is related to)

[Open Studio: 'Big Sister', Amy Cham, \(2004 Oct 01 - 2004 Oct 10\)](#) (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

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