

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2103/11

Name: Digital File: '000_0009.JPG' [Freefall, 2004, Amy Cham]

Local Identifier(s)

OC-D-2103-00011 (local reference number)

Date(s):

2004-09-18 11:09:51 (was last modification date); 2004-09-17 17:00:15 (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Image of Amy Cham's open studio 'Freefall' featuring an unknown work. Photography by the Chinese Arts Centre.

Conditions on Access

A watermarked accessible surrogate of the record is accessible online. An accessible surrogate of the record can be accessed in the CFCCA Library by appointment for private non-commercial research use.

Conditions on Use:

Installation view: FreeFall (2004), Amy Cham., (2004 Sep 15-2004 Sep 26), Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (Gb3451/OC/D/2103/11). This record is available for private non-commercial research only. Requests for other uses must be sent to the copyright holder.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Cham, Amy, \(b. 1980\), artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (has or had location)

Related Events

[Whisper Residency: Amy Cham \(2004 Sep 29 - Oct 11\)](#) (is related to)

[Open Studio: Freefall: a way of practising, Amy Cham, 2004 Sep 13 - 2004 Sep 26](#) (has or had subject)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

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