

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2102/120

Name: Digital File: 'DSCF0022.JPG' [Open Studio: He An]

Local Identifier(s)

OC-D-2102-120 (local reference number)

Date(s):

2004-04-07 15:32:04 (was last modification date); 2004-02-03 (is related to)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Image of He's An open studio for his Breathe residency at the Centre in 2004.

Conditions on Access

A watermarked surrogate of the original record is accessible online. An accessible surrogate of the record can be accessed in the CFCCA Library by appointment for private non-commercial research purposes.

Conditions on Use:

Open Studio (2004), He An, 2004 Feb 05 – 2005 Feb 10, Chinese Arts Centre, Manchester. Courtesy of the CFCCA Archive & Library (GB3451/OC/2102/120). Photography thought to be by David Hancock, CAC Residency Coordinator on behalf of the Chinese Arts Centre. This record is available for private non-commercial research only.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Hancock, David, artist](#) (has author)

[He An, \(b.1971\), artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (has or had location)

Related Events

[Breathe Residency: He An, \(2003 Nov 27 - 2004 Feb 27\)](#) (is related to)

[Open Studio, He An, 2004 Feb 05-2004 Feb 10](#) (has or had subject)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

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