

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/463

Name: Digital File: '000_0006.JPG' [Denise Kum Open Studio]

Local Identifier(s)

OC-D-2101-0463 (local reference number)

Date(s):

2004-07-28T16:34:10 (was last modification date); 2004-07-28 17:12:11 (was creation date of)

Creator(s)

Access status: Open

Use status: CFCCA Copyright

Scope and Content

Image of the installation 'Long Life' by Denise Kum, developed during their Breathe Residency at the Centre in 2004. The image is thought to have been created by David Hancock, Residency Coordinator, on behalf of the Chinese Arts Centre.

Conditions on Access

A watermarked digital surrogate of the record is accessible online. The accessible surrogate of the original record can be accessed in the CFCCA Library by appointment for private non-commercial research.

Conditions on Use:

Installation view: Long Life (2004), Denise Kum, 2004 Jul – 2004 Aug 25, Chinese Arts Centre, Manchester. Photography thought to be by David Hancock, CAC Residency Coordinator on behalf of the Chinese Arts Centre. This record is available for private non-commercial research only. Requests for other uses must be sent to the copyright holder.

Related Content

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Hancock, David, artist](#) (has creator)

[Kum, Denise, artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (has or had location)

Related Events

[Breathe Residency: Denise Kum \(2004 Jun 22 - 2004 Aug 29\)](#) (Is associated with event)

[Open Studio: 'Long Life', Denise Kum, \(2004 Jul - 2004 Sep 20\)](#) (resulted or resulted from)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.