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04/17/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1701/574/42

Name: Digital File: PAD_ChineseTranslation_Final.doc

Local Identifier(s)

OC-D-1701-574-042 (local reference number)

Date(s):

2006-10-02 08:38:00 (was creation date of); 2006-10-02 09:38:10 (was last modification date)

Creator(s)

[Chan, Deborah, artist](#) (is related to)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Translation of the introductory statement from the PAD scheme brochure in Chinese.

Conditions on Access

An accessible surrogate is accessible online or by appointment in the CFCCA library for private non-commercial research.

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Related Content

Related Units of Description

The final brochure can be found in GB3451/OC/D/1701/574/40.

[GB3451/OC/D/1701/574/40 Digital File: PADScheme_Brochure2006.pdf](#) ()

[GB3451/OC/D/1701/574/B/6 Digital Folder: 06_Brochure_Oct06](#) (is related to)

[GB3451/OC/9/2/C/3/1 PAD scheme: Brochure \(Round 1 artists\)](#) (is or was included in)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Chan, Deborah, artist](#) (is related to)

[The Esmée Fairbairn Foundation](#) ()

Related places

Related Events

[Professional Artist Development \(PAD\) scheme, \(2005-2008\)](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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