

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1704/29/2**

**Name: Digital File: DSCF0015.JPG**

**Local Identifier(s)**

OC-D-1704-29-02 (local reference number)

**Date(s):**

2005-06-18T18:35:32 (was last modification date); 2005-06-09 (was creation date of)

**Creator(s)**

**Access status:** Open

**Use status:** CFCCA Copyright

**Scope and Content**

View of the installation 'TRANSplant' by Pamela So at the Chinese Arts Centre, which was developed during her Breathe residency at the Centre. ( )

**Conditions on Access**

An accessible surrogate of the original record is accessible to researchers by appointment in the CFCCA archive and library searchroom. A low resolution surrogate is accessible online for non-commercial research purposes.

**Conditions on Use:**

Installation view 'TRANSplant', Pamela So, (2005), Breathe Residency, 2005 Mar 21 - Jun 20, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. This image is available for private non-commercial research only. Requests for commercial use contact the copyright holder for permission to reproduce the images.

## Related Content

**Related Units of Description**

This is an edit version of the record in GB3451/OC/D/1704/29/28.

[GB3451/OC/D/1704/29/28 Digital file: 'DSCF0015.JPG' \( \)](#)

[GB3451/OC/1704/29/A Digital Folder: 'Davids photos'](#) (is associated with)

[GB3451/OC/8/2/9/B/1 'TRANSplant' documentation](#) (is associated with)

### **Related People and Organisations**

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[So, Pamela, artist, d.2010](#) (has or had intellectual property rights holder)

### **Related places**

[Manchester](#) (has or had location)

### **Related Events**

[Breathe Residency: Pamela So, \(2005 Mar 21- 2005 Jun 20\)](#) (is associated with)

[Open Studio: 'TRANSplant', Pamela So, \(2005 Jun 09\)](#) ()

## **Notes**

### **Descriptive note:**

This record was catalogued in 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### **Rules:**

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