

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/1/3/2**

**Name: Report 'Chinese Art Centre Business Plan 1999-2000'**

**Local Identifier(s)**

OC/1/3/2 (local reference number)

2017/4 (b) (Accession Numbers)

**Date(s):**

1999 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Business plan for the Chinese View Art Association trading as the Chinese Art Centre covering 1999-2000.

**Physical Characteristics**

The report is suffering from water damage.

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

; Copyright of the Chinese View Art Association. ; Report 'Chinese Arts Centre Business Plan 1999-2000', (1999), Chinese Arts Centre. Courtesy of the esea ResearchLab, (GB3451/OC/1/3/2).; This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#)

()

[The Courtyard Gallery, Beijing](#) (has or had subject)

[Aberystwyth Arts Centre, \(1970-\)](#) (has or had subject)

[Upper Campfield Market, Castlefield](#) (has or had subject)

[Midlands Art Centre \(MAC\)](#) (has or had subject)

[Theophilus, Jeremy, \(1949-2015\), arts director](#) (has or had subject)

[Anderson, Emma](#) (has or had subject)

[Smith, Karen, curator & art historian](#) (has or had subject)

[Iok, Susan Pui San, \(b.1972\) artist, researcher, writer](#) (has or had subject)

[Lee, Kwong, \(b.1969\), art director](#) (has or had subject)

[Biggs, Bryan, 1952-, artist and arts director](#) (has or had subject)

[Nottinghamshire County Council](#) (has or had subject)

[Manchester City Council, \(1974-\)](#) (has or had subject)

[The Audience Agency, 1989-](#) (has or had subject)

[Tung Sing Housing Association](#) (has or had subject)

[British Broadcasting Corporation, \(BBC\), \(1922-\)](#) (has or had subject)

[Brush-stokes Magazine](#) (has or had subject)

## **Related places**

[Manchester](#) (has or had location)

## **Related Events**

[Representing the People, various artists, 1999 Jan 30 - 1999 Nov 7](#) (is related to)

[New Commissions Scheme, 1999-2003](#) (is related to)

['A season of Chinese Arts in the Year of the Rabbit', Nottingham County Council, 1999 May - 1999 Jun,](#) (is related to)

## **Notes**

### **Descriptive note:**

The document was catalogued as part of a project (2016-2018) to bring meaningful access to the Centre's historical collections, supported by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.