

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1704/453/61**

**Name: Digital File: China live 13.10.05 095.jpg [Chinese Red, (2005), Yang Zhichao]**

**Local Identifier(s)**

OC-D-1704-453-061 (local reference number)

**Date(s):**

2005-10-17 00:02:54 (was last modification date); 2005-10-13 18:45:51 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Image of the performance *Chinese Red* by Yang Zhichao during *China Live*, Greenroom, Manchester, 2005 Oct 13. The event was part of the *China Live* tour organised by the Chinese Arts Centre and the Live Art Development Agency. Photographed by James Champion.

**Conditions on Access**

An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

**Conditions on Use:**

'Chinese Red' (2005), Yang Zhichao, 2005 Oct 13, 'China Live', Greenroom, Manchester. Photography by James Champion. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/1704/453/61). This image is available for private non-commercial research only.

## Related Content

**Related People and Organisations**

[Yang, Zhichao, artist](#) (has or had intellectual property rights holder)

[Greenroom, \(1986-2011\)](#) (has or had subject)

[Champion, James, photographer](#)

(has creator)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[China Live, Manchester, 2005 Oct 13](#) (is related to)

['China Live' tour, various artists, \(2005 Oct 13 - 2005 Oct 28\)](#) (is related to)

## **Notes**

### **Descriptive note:**

An accessible surrogate of the record was previously available online as it was initially thought that a member of staff had created the image and it was copyright of the Centre. Further research reveal the image was actually created by an external photographer.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.