

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1704/453/10

Name: Digital file: China live 13.10.05 015.jpg [China Live - Meet the Artists]

Local Identifier(s)

OC-D-1704-453-010 (local reference number)

Date(s):

2005-10-17 00:00:17 (was last modification date); 2005-10-13 14:33:25 ()

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Shu Yang presenting a lecture on his practice during the *Meet the Artists* event at the Chinese Arts Centre, 2005 Oct 13, during the China Live tour organised by the Centre and the Live Art Development Agency (LADA). Photographed by James Champion.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

Conditions on Use:

Meet the Artists, 2005 Oct 13, Chinese Arts Centre, Manchester. Photography by James Champion. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/1704/453/10). This image is available for private non-commercial research only. Requests for other uses must be presented to the copy-right holder.

Related Content

Related People and Organisations

[Shu, Yang, \(b.1969\), curator, artist](#) (has or had subject)

[Champion, James, photographer](#) (has creator)

[Centre for Chinese Contemporary Art \(1989-\)](#)

(has or had subject)

Related places

[Manchester](#) (has or had location)

Related Events

['China Live' tour, various artists, \(2005 Oct 13 - 2005 Oct 28\)](#) (is related to)

['China Live: Meet the Artists', 2005 Oct 13](#) (is related to)

Notes

Descriptive note:

A surrogate of this record was previously available online as it was thought the original record was created by the Centre. However, further research showed the images were created by James Champion. As we have been unable to get in touch with the photographer for rights permissions, the image is no longer available online.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.